LAKE (By Ko.Neesha

PAGE ONE

- Panel #1: Scene of feet running. It is a forest floor, with twigs and dry leaves scattered on the ground. AUGUST's HUFFING can be heard.
- Panel #2: Scene moves upwards to AUGUST's arms, holding a woman in a bloodied dress. The woman is holding tightly onto AUGUST's shirt. The woman's head is not seen in this scene. AUGUST's clothes are covered in blood as well.
- Panel #3: Scene changes to a scene in the past of two young children, a boy and a girl with light hair standing under a tree. The girl is holding her hand out to the boy.
- Panel #4: Scene zooms into the outstretched hand.

AGATHA: "I'll protect you."

"Even if Mom and Dad are not around, you still have me."

- Panel #5: Scene switches to AUGUST'S lower face, tears trickling down his jaw. AGATHA'S words ring in his mind again: "I'll protect you."
- Panel #6: Scene widens up again. This time, it's a chest level shot from the side with AUGUST running, AGATHA in his arms on the right side of the panel. A tree is in the middle of the panel.
- Panel #7: Scene switches to a chest level shot of AUGUST angry, yelling at a man that grabbed him by his collar. AGATHA is behind him, reaching out. A tavern bar beam is in the middle of the panel. Scene takes place on the left side of the panel.

PAGE TWO

- Panel #1: Scene focuses on AGATHA, who is struggling to hold on to her brother, gritting her teeth.
- Panel #2: Scene switches to over the shoulder shot of the man swinging AUGUST to one side, a bottle in his other hand that he is swinging wildly.
- Panel #3: Scene shows AGATHA's slim hand trying to knock away the bottle in the man's hands.
- Panel #4: Shards of glass rain down in a blank frame.

- Panel #5: Scene of AUGUST's eyes that widened.
- Panel #6: AGATHA turns into the little girl standing under the tree, eyes wide open in shock, her small hand outstretched, blood on her forehead. Shards of glass raining down.
- Panel #7: Scene of AUGUST's hands grabbing AGATHA'S slim hand.

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PAGE THREE

- Panel #1: Scene shows AUGUST kneeling on the floor, AGATHA in his arms. His hand tries to wipe away the blood on her forehead, his face pained.
- Panel #2: Scene switches to AUGUST running frantically in a backdrop of forest again.

 PANTING sounds are heard
- Panel #3: Another man kneels down next to AUGUST and AGATHA in the tavern. People were crowding around the two in the background of the scene.

 RANDOM MAN: "I'm a healer, step back everyone!"
- Panel #4: Scene switches to AUGUST in the forest again. AUGUST stops, confused, turning his head to the left and right.
- Panel #5: Same scene as panel #3, but the random man bows down, and AUGUST looks at him in shock, jaw open.

 RANDOM MAN: "I'm sorry."
- Panel #6: Same scene as panel #5, but AUGUST looks up at a random person.

 RANDOM PERSON: "How about the lake? I've heard people healed there in the forest this month. At the twin goddesses' lake.
- Panel #7: Scene switches to AUGUST's feet, taking a right, facing backwards from the camera. His shoes have no blood.
- Panel #8: Scene shows AUGUST bursting out the tavern doors, AGATHA in his arms.

 RANDOM PERSON: "He best hurry though, it's getting close to midnight. And the month'll change."
- Panel #9: Scene again shows his feet, taking a right as well, but running this time. Blood is dripping down.

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PAGE FOUR

- Panel #1: Scene shows two girls standing side by side in a chest shot. One has loose dark hair and dark eyes, with a tattoo of thorny roses around her neck and down her bare shoulder on the left. She was wearing a dress decorated with roses. The other girl has light hair in a bun with light eyes, a tattoo of lilies was etched on her right collarbone and her bare right shoulder. She wore a dress decorated with white lilies.
- Panel #2: Scene shows AUGUST's feet stopping in front of the edge of water.
- Panel #3: Scene opens up to AUGUST looking up at the two girls on the tree branches. The one with dark hair is lying on a branch lazily, the one with light hair is sitting, her feet dangling of the branch.
- Panel #4: Scene focuses on the dark haired girl, her expression is aloof and proud. ENA: "Back that fast? Clumsy aren't we?"
- Panel #5: Scene switches to the light haired girl, her expression is of pity. ELETTRA: "My, that girl looks like she's hurt badly."
- Panel #6: AUGUST looks up, looking desperate, tears in his eyes.

 AUGUST: "Can I please use the lake? My sister... I need to heal her."
- Panel #7: Scene switches to the scenery of the lake. The lake is of medium size in a clearing.

 There are small flowers and stones all of the lake

PAGE FIVE

- Panel #1: Scene shows the hand on AUGUST's shirt loosened. ELETRRA: "Of course, you're welcome to."
- Panel #2: Scene shows the hand on AUGUST's shirt falling away completely. ENA: "Careful of a cold!"
- Panel #3: AUGUST looks down and AGATHA, in shock. AUGUST: "No, no. Agatha? AGATHA?"

- Panel #4: AUGUST kneels down, dipping AGATHA's body in the water.

 AUGUST: "...Sister?"
- Panel #5: Scene shows a tear slip down the side of AUGUST'S cheek.
- Panel #5: ENA's eyes widen and glow as she looks at the two siblings.
- Panel #6: Scene cuts to AUGUST again as he leans forward. AUGUST: "Agatha?"
- Panel #7: Something CLICKED LOUDLY in the background as AUGUST suddenly disappears from the frame.

 AUGUST: "Argh-"
- Panel #8: Scene shows bubbles all around within the frame as it is from AUGUST's point of view. His hand is outstretched, trying to reach for AGATHA a small distance away. ELETTRA: "The power of the new month, sister."
- Panel #8: Scene cuts to a view from the side as light emanates from both AUGUST and AGATHA.

 ENA: "A life for a life."